



## 'Steppin' Out' showcases BSB talents



**Rodney Stepp & BSB**  
Steppin' Out  
BSM Records

Reviewed by staff writer Lynn Dean Ford  
August 17, 1997  
Indianapolis Star | Record Reviews

Buy this! Keep it when you're cruisin' at night, bathed in the soft glow of the dashboard lights. Veteran local keyboardist/songwriter/producer Rodney Stepp covers a variety of moods on BSB's mostly instrumental debut.

Check out the cool, rhythmic Walk in the Dark, the bright melodic Steppin' and the contemplative Monday Morning Blues. Then there's the scratchy, funk-rockin' Deliverin' 4-U, the creepin' N'Da Morning and the inspirational Come Home, Oh Faithful Servant, the album's one vocal track, dedicated to Stepp's late parents --- Danny and Lugenia Stepp.

Rodney Stepp, whom you may remember from the now-defunct Indianapolis band Rapture, plays smooth jazz tha can be relaxing but won't put your brain on lockdown. He weaves intricate solos through BSB's solid foundations, his jazz sensibilities leaping from the solid R&B grooves.

One blemish: Good 2 Go funks so hard you wish it were more than a minute-plus interlude.

Still, Stepp and his band --- Joe Logan, Bruce and Koknosh Lismon --- could hang with Alex Bugnon or about any other piano-fronted smooth jazz act out there. So Indianapolis should support this album to help build a foundation for national exposure.