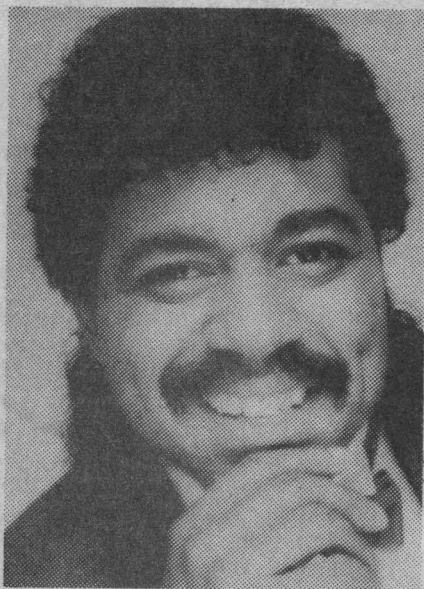


Know Your Entertainers

No. 305 in a series



RODNEY STEPP
By CLEM TIGGS

The Star of the Column this week is a dynamic, creative, versatile, multi-talented up-and-coming recording artist: Rodney Stepp.

Since the age of 5 Rodney has been involved in the business of music. Coming from a family that is musically talented, Rodney studied piano at Jordan College of Music in Indianapolis.

In elementary school Rodney also played the clarinet and the saxophone. However, playing piano was, and still is, his forte. Throughout his school years Rodney participated in school orchestras and marching bands. At the age of 12 he joined a local Indianapolis band, where he remained until he was called to serve a tour of duty with the U.S. Army.

Shortly after he served his time in the Army, Rodney joined Atlantic recording artists The Spinners as keyboardist. While with The Spinners Rodney was afforded the opportunity to occasionally conduct for group's orchestra and rhythm section.

Also in that time Rodney travelled extensively throughout the United States and abroad.

He has appeared in several TV shows while performing with The Spinners, including Merv Griffin, Cher, Soundstage, Midnight Special, Johnny Carson, Dinah Shore, Mike Douglas, Soul Train

and Night Dreams, an NBC special hosted by David Nelson. Rodney also performed with The Spinners on The Spinners Live album.

After performing with The Spinners for several years, Rodney resigned to form his own band. Eventually, however, this group disbanded in Los Angeles.

Recently, Rodney was approached by executives of Tyscot Records to play keyboards in a recording session for the Pentecostal Ambassadors for their "We're On Our Way" album.

The executives were greatly impressed with his versatility and overall musical finesse, and they made an offer to produce a gospel album for one of Tyscot's recording artists, Sharon Johnson.

Thus, in the spring of 1984 the album "A Better Day," produced by Rodney Stepp, was released. Rodney also produced a double-sided single, "Say You Believe"- "Only Jesus," for Tyscot recording artists Deliverance.

With these accomplishments to his credit Rodney began to concentrate on writing, arranging and co-producing his own two-sided 12" release, "Break-out"—"Ride." In the latter part of 1984 his 12" was released on Chique Records.

Rodney currently is working on material for his forthcoming album tentatively titled "Stepp I." He is also writing and arranging material for two other artists for Chique: Ultra High Frequency (UHF), a group from Gary, and Indiana and Tribulation, a rap group from Indianapolis. And he is forming a new group called "Private Eye."

Rodney is sole owner of his publishing company, Brooks Street Music (ASCAP). His writer affiliation is with ASCAP.

Affectionately known as "The Doctor," Rodney is ready to make house calls. Musical finesse, charisma, charm and personality make this artist unique and captivating.

This multi-talented artist is a genius at programming and playing any sort of keyboard.

The Doctor is ready to perform his operation.